

MUSIC - UNIVERSITY OF TORONTO



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ЛЕНИН ЖИВ

КАНТАТА • CANTATA
Ю. ЛЕВИТИН • Y. LEVITIN
ПАРТИТУРА • SCORE

LENIN LIVES



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Ю. ЛЕВИТИН

Y. LEVITIN

Op. 53

ЛЕНИН ЖИВ LENIN LIVES

КАНТАТА

CANTATA

ДЛЯ ДЕТСКОГО И СМЕШАННОГО ХОРОВ
И СИМФОНИЧЕСКОГО ОРКЕСТРА

FOR CHILDREN'S AND MIXED CHORUSES
AND SYMPHONY ORCHESTRA

СТИХИ В. МАЯКОВСКОГО,
А. ТВАРДОВСКОГО И Е. ДОЛМАТОВСКОГО

WORDS BY V. MAYAKOVSKY,
A. TVARDOVSKY AND E. DOLMATOVSKY

ПАРТИТУРА

SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА»

STATE PUBLISHERS MUSIC

Москва * 1967 * Moscow

СОСТАВ ИСПОЛНИТЕЛЕЙ
ESECUTORI

Малая флейта (=флейте III)	Piccolo (=Flauto III)
2 флейты (флейта II= малой флейте II)	2 Flauti (Flauto II=Piccolo II)
2 гобоя	2 Oboi
Английский рожок (=гобою III)	Corno inglese (=Oboe III)
3 кларнета (Си $\flat$, Ля) (Клар- нет III=малому кларнету — Ми $\flat$)	3 Clarinetti (B, A) (Clarinetto III=Clarinetto piccolo — Es)
Басовый кларнет (Си $\flat$)	Clarinetto basso (B)
2 фагота	2 Fagotti
Контрафагот	Contrafagotto
*	*
6 валторн (Фа)	6 Corni (F)
4 трубы (Си $\flat$)	4 Trombe (B)
3 тромбона	3 Tromboni
Туба	Tuba
*	*
Литавры	Timpani
Деревянный брусok	Legno
Бубен	Tamburino
Малый барабан	Tamburo
Тарелки	Piatti
Большой барабан	Cassa
Там-там	Tam-tam
*	*
Ксилофон	Silofono
2 арфы	2 Arpe
Фортепиано	Piano
*	*
Детский хор:	Coro infantile:
Дисканты	Soprani
Альты	Alti
Хор:	Coro:
Сопрано	Soprani
Альты	Alti
Тенора	Tenori
Басы	Bassi
*	*
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi



M
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23

I

Ю. ЛЕВИТИН, соч. 53

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 I. II
 3 Clarinetti (B)
 III
 Clarinetto basso (B)
 2 Fagotti
 Contrafagotto
 I. II
 6 Corni (F) III IV
 V. VI
 I. II
 4 Trombe (B)
 III. IV
 3 Tromboni
 e
 Tuba
 Timpani
 Legno
 Tamburo
 Tenori
 Coro
 Bassi

mf secco
f secco
f secco
f secco
f secco
coperti
f
f
f
mp
f

p sub.
 Строит, рушит, кро-ит и рвет, ти-хнет, ки-пит и

sim.

Violini I

f

Violini II

f

Viole

div. f

Violoncelli

div. f

Contrabassi

mp sim.

mp sim.

mp sim.

mp sim.

mp

3025

First system of musical notation. It consists of nine staves. The first four staves are treble clefs, and the last five are bass clefs. The key signature has two flats (B-flat and E-flat). The first staff has a measure with a whole rest. The second staff has a measure with a whole rest. The third staff has a measure with a whole rest. The fourth staff has a measure with a whole rest. The fifth staff has a measure with a whole rest. The sixth staff has a measure with a whole rest. The seventh staff has a measure with a whole rest. The eighth staff has a measure with a whole rest. The ninth staff has a measure with a whole rest. The system ends with a double bar line.

Second system of musical notation. It consists of nine staves. The first four staves are treble clefs, and the last five are bass clefs. The key signature has two flats (B-flat and E-flat). The first staff has a measure with a whole rest. The second staff has a measure with a whole rest. The third staff has a measure with a whole rest. The fourth staff has a measure with a whole rest. The fifth staff has a measure with a whole rest. The sixth staff has a measure with a whole rest. The seventh staff has a measure with a whole rest. The eighth staff has a measure with a whole rest. The ninth staff has a measure with a whole rest. The system ends with a double bar line.

Third system of musical notation. It consists of nine staves. The first four staves are treble clefs, and the last five are bass clefs. The key signature has two flats (B-flat and E-flat). The first staff has a measure with a whole rest. The second staff has a measure with a whole rest. The third staff has a measure with a whole rest. The fourth staff has a measure with a whole rest. The fifth staff has a measure with a whole rest. The sixth staff has a measure with a whole rest. The seventh staff has a measure with a whole rest. The eighth staff has a measure with a whole rest. The ninth staff has a measure with a whole rest. The system ends with a double bar line.

Fourth system of musical notation. It consists of nine staves. The first four staves are treble clefs, and the last five are bass clefs. The key signature has two flats (B-flat and E-flat). The first staff has a measure with a whole rest. The second staff has a measure with a whole rest. The third staff has a measure with a whole rest. The fourth staff has a measure with a whole rest. The fifth staff has a measure with a whole rest. The sixth staff has a measure with a whole rest. The seventh staff has a measure with a whole rest. The eighth staff has a measure with a whole rest. The ninth staff has a measure with a whole rest. The system ends with a double bar line.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal score for a soprano and a piano accompaniment. The score is written in G major and 2/4 time. The tempo is marked "Allegretto". The key signature has one sharp (F#). The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "f" (forte) and "mp" (mezzo-piano). The lyrics are written below the vocal line.

con sord.

f secco
con sord.

f secco
con sord.

f secco

f secco

f secco

f secco

Зем - ля, под но - га - ми дро - жи! Под но - га - ми! За

Musical score for "The Rose Tree" in 3/4 time, featuring five staves. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is written for five staves. The first four staves are for the vocal parts, and the fifth staff is for the piano accompaniment. The vocal parts are labeled "Soprano", "Alto", "Tenor", and "Bass". The piano part is labeled "Piano".

The first system (measures 1-4) shows the vocal parts entering with a melody. The piano part provides a harmonic accompaniment. The second system (measures 5-8) continues the vocal melody and piano accompaniment.

The score includes the following dynamic markings: *f* (forte), *mf* (mezzo-forte), *sub.* (subito), *pizz.* (pizzicato), and *div.* (diviso).

The score is a reproduction of a page from a music book, showing the original notation and layout.

3035

First system of the musical score. It includes staves for woodwinds (flutes, oboes, clarinets, bassoons) and strings. The woodwinds have various markings such as *a2*, *b2*, *sim.*, and *f*. The strings are marked with *f* and *ff*.

Second system of the musical score. It includes staves for woodwinds and strings. The woodwinds are marked with *a2 senza sord.*, *f*, *II senza sord.*, *f secco*, and *III senza sord.*. The strings are marked with *f* and *III*.

Legno
T-ro

Third system of the musical score. It includes staves for woodwinds and strings. The woodwinds are marked with *f* and *ff*. The strings are marked with *f* and *ff*. There is a vocal line with the lyrics: *Ле-нин жив! Ле-нин бу-дет жить!*

Fourth system of the musical score. It includes staves for woodwinds and strings. The woodwinds are marked with *8*, *ff marcato*, *ff marcato pizz.*, and *div. pizz.*. The strings are marked with *f* and *ff*.

a2
 a2
 a2
 mp secco
 mp secco
 mp secco
 mp secco
 mp secco
 II
 I senza sord.
 sf
 pp
 sf
 pp
 sf
 pp
 sf
 pp
 Legno
 Tro
 Tt.
 sf
 mp secco
 mp
 К све-де-нию смер-ти, ста-рой кар-ги, го.
 mp
 8
 J = J
 3
 pizz.
 P

3035

T-ro

ня-щей в мо-ги-лу и ста-ря-щей,
 „Ле-нин“ и „смерть“ сло-ва- вра-ги!

mp
 con sord.
 p
 con sord.
 II con sord.
 III con sord.
 p
 mf cresc.
 div.
 arco
 unis. arco
 mp arco

Musical score for a symphony orchestra and vocal soloist. The score is in 4/4 time and features a key signature of one flat (B-flat). The top section shows the first five measures of the piece, with various instruments including strings, woodwinds, and brass. The bottom section shows the vocal soloist's part, with lyrics in Russian. The score includes dynamic markings such as "cresc." and "con sord."

T-ro

„Ленин“ и „смерть“ слова-враги! „Ленин“ и „жизнь“ то-ва-ри-щи! „Ленин“ и „жизнь“ то-ва-ри-щи!

a2
 mf
 a2
 mf
 a2
 mf
 a2
 mf
 f
 f
 a2 senza sord.
 mf
 a2 senza sord.
 mf
 I con sord.
 pp cresc.
 III (con sord.)
 pp cresc.
 pp cresc.
 pp cresc.
 pp cresc.
 T-rp
 p cresc.
 p cresc.
 p cresc.
 p cresc.
 p cresc.
 p cresc.
 все ру-бе-жи, за все ру-бе-жи, сло-ва, взви-вай-тесь кру-жить!
 arco
 arco
 arco
 unis. arco
 unis. arco
 3035

5

8

8

a2

a2

a2

f

senza sord.

II senza sord.

IV senza sord.

f secco

f secco

III

Legno

T-ro

mf

mf

f

piu f

Le - нин жил!

Le - нин жив!

Le - нин бу - дет

жить!

8

pizz.

div. pizz.

5

3035

[illegible]

[illegible]

Musical score for a string ensemble, page 16. The score is divided into two systems. The first system contains 10 staves for violins (a1, a2), violas (II, III), and cellos (II). The second system contains 4 staves for Trombones (T-ro), a double bass, and two additional staves. The music features complex rhythmic patterns with triplets and sixteenth notes, often marked with "cresc." (crescendo). The key signature has one sharp (F#). The bottom of the page is marked with the number 3035.

7

8

Legno
T-ro

Зем - ля, под но - га - ми дро - жи, под но - га - ми! За

7

8

div.
pizz.

pizz.

pizz.

div. pizz.

div.

unis.
pizz.

[illegible]

Cl.picc.

Legno
T-ro
P-ti

Musical score for page 19, featuring woodwinds, strings, and vocal parts. The score is written in G major and 2/4 time. The woodwind section includes Clarinet in Piccolo (Cl.picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Contrabassoon (Cb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The vocal parts include Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The score includes various musical notations such as notes, rests, dynamics (e.g., *sf*, *secco*, *div. pizz.*), and articulation marks (e.g., *acc.*, *stacc.*). The vocal parts have lyrics in Russian: "Ле-нин жив!", "Ле-нин бу-дет", and "жить!".

Legno
T-ro
P-ti

Musical score for page 21, featuring multiple staves with musical notation, including treble and bass clefs, key signatures, and various performance instructions.

The score includes the following parts and instructions:

- Top Section:** Multiple staves with musical notation, including treble and bass clefs, and key signatures.
- Middle Section:**
 - a2 soli* (multiple instances)
 - III solo*
 - a2 soli* (multiple instances)
- Bottom Section:**
 - T-ro* (Trombone)
 - P-ti* (Piano)
 - Cassa* (Cassa)
 - pizz.* (pizzicato)

The score is written in a standard musical notation style, with various clefs, key signatures, and performance instructions.

22

10

8

a2

III

a2

T-ro

P-ti

Cassa

div.

10

pizz.

pizz.

div.

3035

T-ro
P-ti

This page of musical notation is for a string quartet, featuring multiple staves with complex rhythmic patterns, accidentals, and performance markings. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *gliss.* and *unis. arco*. The page is numbered 23 in the top right corner.

The notation is organized into systems of staves. The first system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The second system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The third system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The fourth system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The fifth system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The sixth system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The seventh system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The eighth system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The ninth system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The tenth system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass.

Key markings and features include:

- gliss.* (glissando) marking on the Cello/Double Bass staff in the fifth system.
- unis. arco* (unison arco) marking on the Violin I and Violin II staves in the eighth system.
- Accidentals (sharps, flats, naturals) throughout the notation.
- Rhythmic values (eighth notes, sixteenth notes, rests) indicating the tempo and meter.

Legno
T-ro

[illegible]

а2

III

III

T-ro

в каж дом рожд ден ном рожд ден как си ла, как

div.

unis.

unis.

div.

This page of a musical score contains multiple staves for various instruments and vocal parts. The notation includes notes, rests, slurs, and dynamic markings. The lyrics at the bottom are in Russian.

Dynamics and markings visible in the score include:

- cresc.* (crescendo)
- mf cresc.* (mezzo-forte crescendo)
- a2* (second octave)
- mf* (mezzo-forte)
- f* (forte)
- unis.* (unison)

The lyrics at the bottom of the page are:

зна нье, как зна мя!

[illegible]

(a2)
 mf
 a2
 mf
 a2
 mf
 mf
 a2
 mf
 a2
 mf
 mf
 T-ro
 cresc.
 все ру-бе-жи, за все ру-бе-жи, сло-ва, взви-вай-тесь кру-жить!
 mp cresc.
 mp cresc. div. unis.
 mp unis. cresc.
 mp cresc.
 mp cresc.
 unis.
 3035

The musical score is for a symphony orchestra and a vocal soloist (T-ro). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The vocal soloist enters in the first measure with the lyrics "все ру-бе-жи, за все ру-бе-жи, сло-ва, взви-вай-тесь кру-жить!". The orchestration includes woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), and percussion (timpani, snare drum, cymbals). The score is marked with various dynamics and performance instructions.

14

Musical score for a symphony orchestra and vocal soloist. The score is in B-flat major and 4/4 time. It features a vocal soloist (T-ro) and a large orchestra. The vocal part has lyrics in Russian. The orchestral parts include strings, woodwinds, and brass. The score is divided into two systems, each with a rehearsal mark '14'.

System 1 (Measures 1-5):

- Measures 1-2:** Vocal soloist enters with the lyrics "Ле-нин жил!". The orchestra provides harmonic support.
- Measure 3:** Vocal soloist continues with "Ле-нин жив!".
- Measure 4:** Vocal soloist continues with "Ле-нин бу-дет".
- Measure 5:** Vocal soloist continues with "жить!".

System 2 (Measures 6-10):

- Measures 6-7:** Vocal soloist continues with "Ле-нин жил!".
- Measure 8:** Vocal soloist continues with "Ле-нин жил!".
- Measures 9-10:** Vocal soloist continues with "Ле-нин жил!".

Lyrics:

Ле-нин жил! Ле-нин жив! Ле-нин бу-дет жить! Ле-нин жил!

Rehearsal Mark 14:

The score includes a rehearsal mark '14' at the beginning of the second system.

Ленин жив! Ленин будет жить!

3035

8

sim.

a2

sim.

a2

sim.

a2

sim.

sim.

muta in Cl. III

a2

II

III (4)

Legno

T-ro

P-ti

Cassa

T.t.

8

arco

non div. 5

pizz.

3035

СТИХИ А. ТВАРДОВСКОГО

Andante

2 Oboi *I solo* *p espr.*

Corno inglese *solo* *p espr.* *p espr.*

2 Fagotti *II* *p espr.*

Ob. *I* *pp*

C. ingl. *p* *pp*

Fag. *pp*

Archi *con sord.* *pp*

con sord. *pp*

con sord. *pp*

con sord. *pp*

con sord. *pp*

Ob. *I* *3*

Archi

Ob. *I* *ppp* 4

Coro Soprani

Coro Alti *pp* Не ты - ся - ча лет ми - но -

Archi

Coro S. *pp* 5 ко - гда от ве - ли - ка до ма - ла

Coro A. с той па - мят - ной ми - ру зи - мы, (закр.ртом)

Coro S. - ва - ластой зи - мы, (закр.ртом)

Coro A. о - ста - лись без Ле - ни - на

Coro S. о - ста - лись без Ле - ни - на мы, без Ле - ни - на

Cor. *con sord.* *p* *III con sord.* *p* *IV con sord.* *p* *con sord.* *mf*

Coro S. *mf*

Coro A. мы. *mf*

Archi *senza sord.* *pizz.* *pp* *senza sord.* *pizz.* *mp cresc.*

pp *mp cresc.*

3085

a2
f espr.
f espr.
f espr.
f
 a2
f
 III
mf
mp
ff
 па-мят - ный свет. у - тра - та о - ста - лась у - тра.
ff
 8
ff
arco
 3035

9

ff *espr.* *a2*

ff *espr.* *b2*

ff *espr.*

mp *sub.* *cresc.* *mf* *f* *ff* *espr.*

mp *sub.* *cresc.* *f* *ff* *espr.*

ff *espr.*

mp *sub.* *cresc.* *f* *ff*

ff *espr.* *a2*

ff *espr.* *a2*

ff *espr.*

f *espr.*

mp *cresc.* *f*

mp *cresc.* *f*

Timp.

T-t.

mf *cresc.* *f*

- той, *и* *не* - ту ей дав-но - сти лет.

mf *cresc.* *ff*

senza sord. *ff* *espr.* *a2*

senza sord. *ff* *espr.* *a2*

ff *espr.* *div. v.* *b2*

ff *espr.* *div. v.* *b2*

ff *espr.* *div. v.* *b2*

mp *sub.* *cresc.* *ff* *espr.*

mp *sub.* *cresc.* *ff* *espr.*

ff

3035

[illegible]

FL. [10] [11]

espr. *mp con sord.* *dim.* *pp*

Cor. *espr.* *con sord.* *con sord.* *mp* *dim.* *pp*

S. *pp*

Coro A. *pp*

V-c. *pizz.* *mp pizz.* *pp*

C-b. *mp* *pp*

FL. *pp* [12]

S. *pp*

Coro A. *pp*

на и без-мер на, е - е не - сем. (закр. ртом)

FL. *pp* [13]

Cl. *pp*

Cl. b. *pp*

C-fag. *pp*

S. *pp* *pp*

Coro A. *pp*

дело бес-смерт - но, Как Ле-ни-на де-ло бес-смерт - но, так па-мять бес-смертна о нем.

V-ni I *pp sul tasto*

Cl. *Cl.*

Cl. b. *Cl. b.*

C-fag. *C-fag.*

S. *S.*

Coro *Coro*

A. -смерт - но, так па-мять бес - смерт - на о нем, о нем.

V-ni I *V-ni I*

V-ni II *V-ni II*

V-le *V-le*

con sord. *con sord.*

pp *pp*

con sord. *con sord.*

pp *pp*

14

Archi *Archi*

con sord. *con sord.*

pp *pp*

con sord. *con sord.*

pp *pp*

15

Coro *Coro*

A. pp *A. pp*

Так па-мять бес-смертна, бес-смерт - на о нем.

Archi *Archi*

pizz. *pizz.*

ppp *ppp*

Стихи Е. ДОЛМАТОВСКОГО

Vivo

4 Trombe (B) *I sola con sord.* *mp*

Tr-be *I* *II sola con sord.* *mp*

Tr-be *I* *II* *III sola con sord.* *mp*

Cl. (A) *Cl. III muta in Cl. picc.* *I* *II mf*

Tr-be *I* *II* *III* *mf*

T-ro *senza corde* *mf*

V-le *div.* *mf*

Cl. *I* *II* *3*

T-ro

Archi *p* *unis.* *div.* *p*

42

Fag. *mf* **4**

Archi *mp* *p*

Picc. *mp*

Fl. *a2* *mp*

3 Ob. *I* *mp* *II, III a2* *mp*

Cl. *mp*

Cl. picc. *mp*

Fag. *I* *mf* *II* *mp*

V-ni

V-le *mp* *unis.* *pizz.*

V-c. *mp* *mp*

3035

6

Picc. *a2*

Fl. *I*

Ob. *II, III*

Cl. *I* *p*

Cl. picc. *p*

Fag. *II* *p*

V-ni I *p*

V-le *pizz.* *p* *div.*

V-c. *p* *div.*

7

Picc. *mp*

Fl. *a2* *mp*

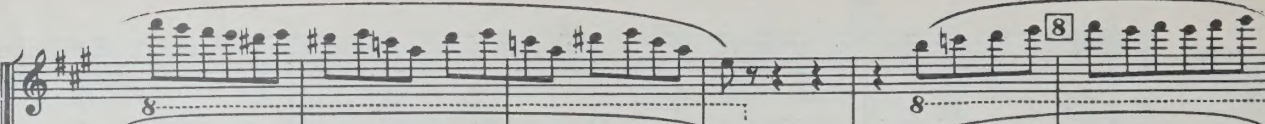
Cl. *mp*

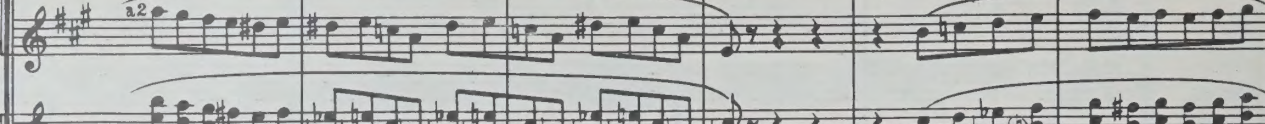
Cl. picc. *mp*

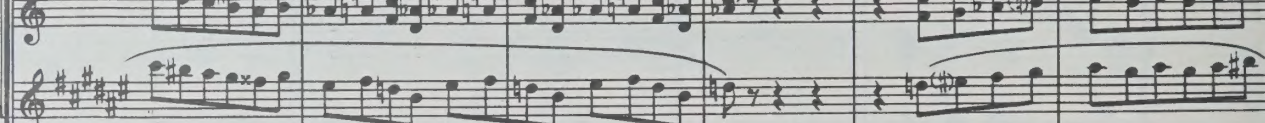
Fag. *mp*

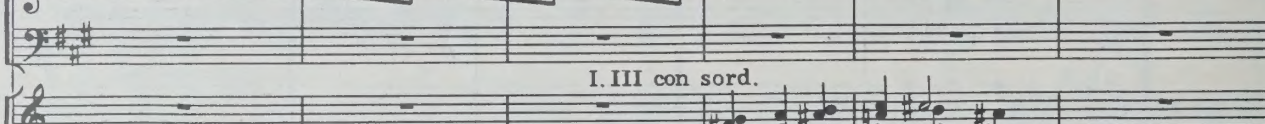
T-no *mp*

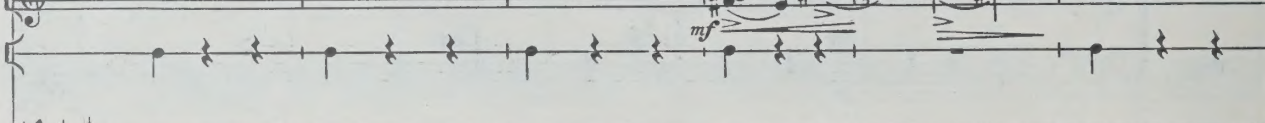
Archi *pizz.* *mp* *pizz.* *mp* *unis.* *mp* *non div.* *mp* *pizz.* *p*

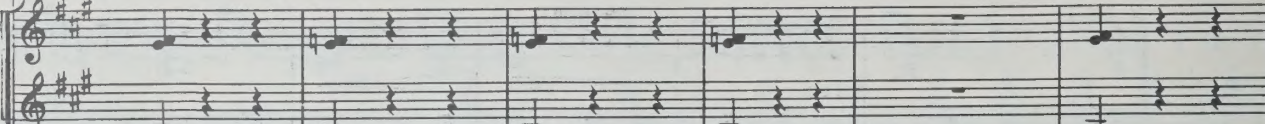
Picc.  8

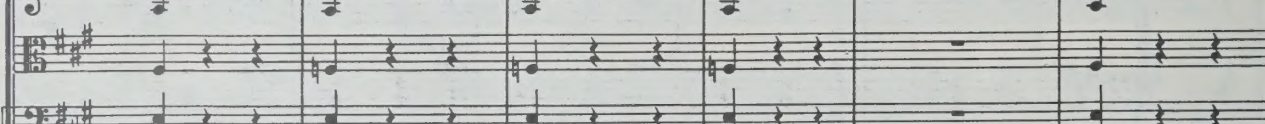
Fl.  a2 8

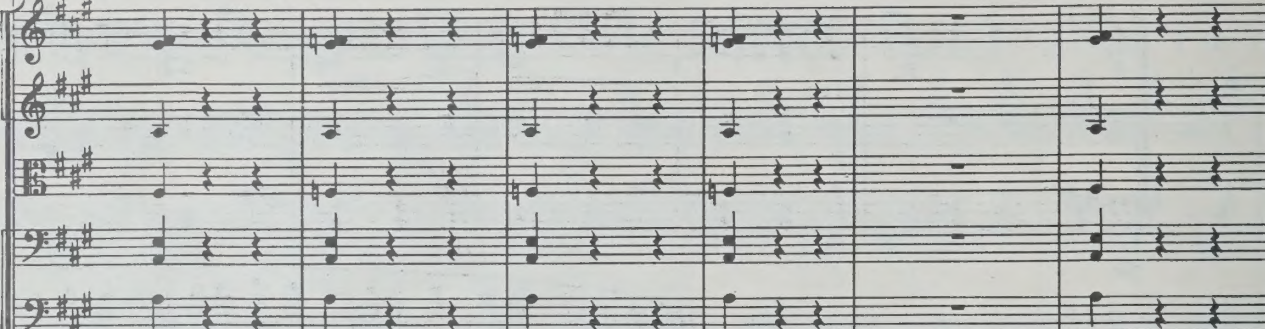
Cl. 

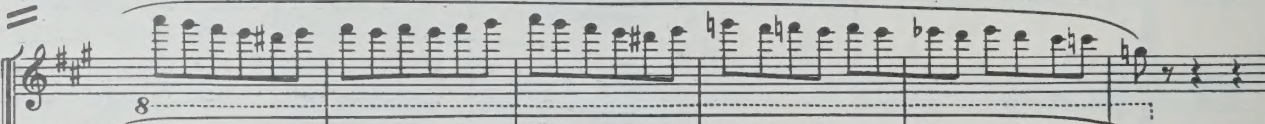
Cl. picc. 

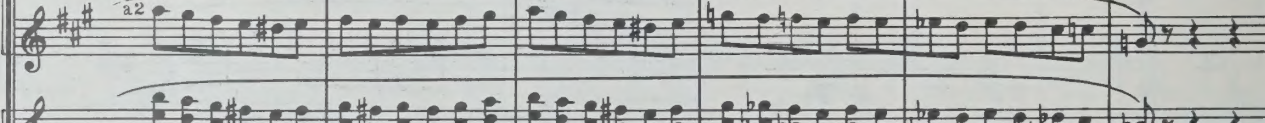
Fag. 

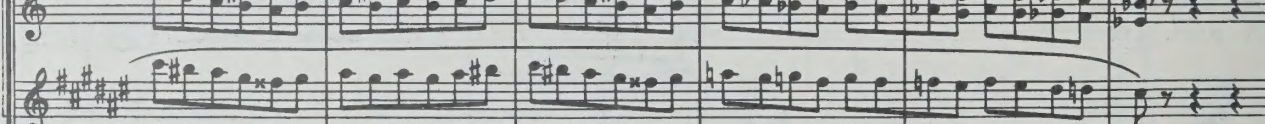
Tr-be  I. III con sord. *mf*

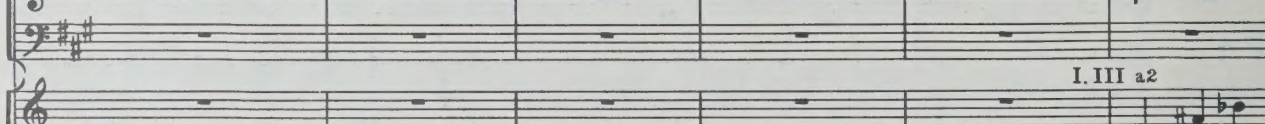
T-no 

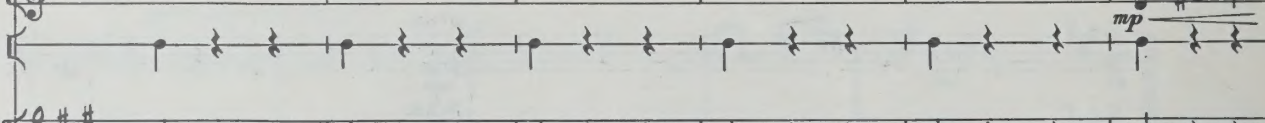
Archi 

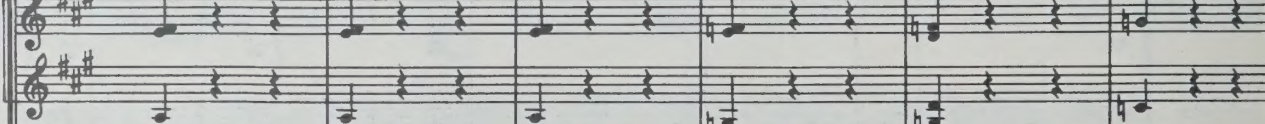
Picc.  8

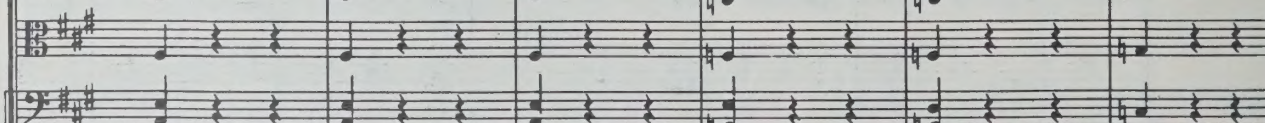
Fl.  a2 8

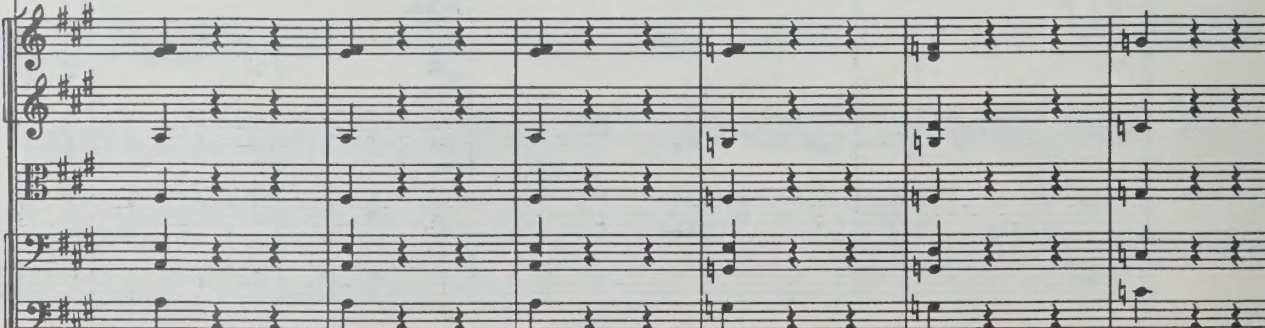
Cl. 

Cl. picc. 

Fag. 

Tr-be  I. III a2 *mp*

T-no 

Archi 

9

Picc. *sim.*

Fl. *sim.*

Ob. I. II *mp*

Cl. *mp*

Cl picc. *mp*

Tr-be I. III a2

V-ni I

V-ni II

V-le *arco* *mp*

10

Picc. 8

Fl. 8

Ob. I. II

Cl.

Cl picc. *p*

Fag. *p*

Tr-be I. III a2

Archi *arco* *mp* *p* *div.* *div.* *div. pizz.* *p* *div. pizz.* *p*

I solo

Fl. *p*

Cl. *pp*

Fag.

Archi

pizz.
p

==

Fl. *I* **11**

Cl. *(b) p.*

Fag. *II p*

Coro infantile

S. *p*
Род- ной про- стор, про- зрач- ный свет, ку- да ни ки- нешь взгляд.

A. *p*

Archi

pp

arco
pp

unis.

(div.)arco

sim.

sim.

unis.
pp

12

Ob.

Cl.

Fag.

S.

A.

Цве - та - ми яр - ки - ми о - дет, шу - мит ве - сен - ний

Archi

pp

non div.

I. II 13

Ob.

Cl.

Fag.

S.

сад.

A.

Мы зна - ем, что Ле - нин тот сад по - са -

Мы зна - ем тот сад

Archi

pizz.

14

Ob.

Cl.

Fag.

S.

A.

Archi

-дил. Мы зна ем, как Ле нин цве ты лю-

pizz.

pizz.

p

15

Ob.

Cl.

Fag.

S.

A.

Archi

бил. Бо - ротъ - ся за сча - стье лю - дей на - у -

a2

div.

unis.

I solo

16

Fl. *mf* *p*

Cl.

Fag.

S. *чил.* А - рас - тем и я и

A. В кра - ю вес - ны, сре - ди цве - тов

Archi *pizz.*

Fl. *a2* *p*

Cl. *tr.*

Fag. *tr.*

S. ты, А - на под - виг для меч.

A. Лю - бой из нас все - гда го - тов

Archi *arco* *pizz.*

18

Fl.

Ob. I II

Cl.

Fag. a2

S. ты. Мы зна - ем, что Ле - нин меч - та - те - лем

A. Мы зна - ем - меч - тал.

Archi

arco div. *respr.* arco

19

Cl.

Fag. a2 *mp* a2

S. был. Мы зна - ем, как Ле - нин бой - цов рас -

A. Мы зна - ем, как Ле - нин бой - цов рас -

Archi

mp div. unis. div. unis. unis.

Ob.

Cl.

Fag.

S.
А. тил,
бо - ро - ться за сча - стье лю - дей на - у -

Archi

Ob.

Cl.

Fag.

Cor.

Tr-be
III *mf*

Tr-ne III e Tuba
mf

Timp.

T-ro
con corde *f* *mf*

S.
чил.
А. чил.

Archi

I.III.V
 a.3
 II.IV.VI
 a.3
 Cor. *sf*
 Timp.
 Archi
 22
 FL.
 Cl.
 Cor.
 Tr-be
 Timp.
 Legno
 T-no
 Archi
 23
 a2
 a2
 a3
 a3
 I.II senza sord.
 # secco
 III.IV senza sord.
 # secco
 pizz.
 ff pizz.
 ff

Fl. *a2* 24

Cl. *a2*

Cor. *a3* *f*

Tr-ba

Timp.

Legno *mf*

T-no

Archi *mf* *arco*

Cor. *a3*

Timp.

Archi

25

8. a2

Fl.

Cl.

I. II

III. IV

V. VI

Cor.

Tr-be

f secco

f secco

Timp.

Legno

T-no

25

8.

Archi

pizz.

ff

pizz.

ff

8-
26

f

mf

8-
26

mf

mf

arco

mf

arco

mf

mf

3035

27

Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. *p*

Cl. picc. *sf*

Fag. *sf*

Cor. *sf*

Tr-be *sf*

Tr-ni e Tuba *sf*

Timp. *sf*

T-no *sf*

T-ro *sf*

Arpe *p*

S. *mp*

A. *mp*

Дру - зей все боль - ше в на - ши дни во всех кра -

27

V-ni I div. *con sord.* *p*

V-ni II *sf* *pizz.* *p*

V-le *sf* *pizz.* *p*

V-c. *sf* *pizz.* *p*

C-b. *sf*

con sord. *p*

Picc.
 FL.
 Ob.
 Cl.
 Cl. picc.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Arpe
 S.
 A.
 V-ni I div.
 V-ni II
 V-le
 V-c.
 C-b.

I. II a2
 mp
 I

- ях зем - ли. И мы хо - тим, чтоб все о -

28

Musical score for a vocal and piano piece, page 59. The score is in D major (two sharps) and 4/4 time. It features a vocal line with Russian lyrics and a piano accompaniment. The lyrics are: "ни сво-бод-ны ми рос-ли. Мы". The piano part includes a melodic line in the right hand and a bass line in the left hand, with various chords and arpeggios. The score is divided into systems, with the vocal line and piano accompaniment starting in the second system. The piano part has a dynamic marking *p* (piano) in the first system. The vocal line has a dynamic marking *mf* (mezzo-forte) in the second system. The piano part has a dynamic marking *mf* (mezzo-forte) in the second system. The score ends with a double bar line in the fifth system.

29

Picc. *mp*

Fl. *mp*

Ob.

Cl.

Cl. picc.

Fag. *a2 mp*

C-fag.

Cor.

Tr-be

Sil. *p*

P-no

S.

А. зна - ем, что Ле - нин пу - ти им от - крыл,

29 зна - ем от - крыл,

V-ni I div.in3

V-ni II

V-le

V-c.

C-b. *pizz. pp*

30

First system of musical notation, measures 1-8. The key signature is three sharps (F#, C#, G#). The first staff has a treble clef, and the second has a bass clef. The melody starts with a quarter rest, followed by a quarter note G#4, and then a series of eighth and quarter notes. The bass line starts with a quarter rest, followed by a quarter note G#2, and then a series of eighth and quarter notes. The first staff has a 'p' (piano) dynamic marking. The second staff has a 'p' dynamic marking and a 'II, III' fingering marking.

Second system of musical notation, measures 9-16. The key signature is three sharps (F#, C#, G#). The first staff has a treble clef, and the second has a bass clef. The melody starts with a quarter rest, followed by a quarter note G#4, and then a series of eighth and quarter notes. The bass line starts with a quarter rest, followed by a quarter note G#2, and then a series of eighth and quarter notes. The first staff has a 'p' (piano) dynamic marking. The second staff has a 'p' dynamic marking and a 'I, II' fingering marking.

Third system of musical notation, measures 17-24. The key signature is three sharps (F#, C#, G#). The first staff has a treble clef, and the second has a bass clef. The melody starts with a quarter rest, followed by a quarter note G#4, and then a series of eighth and quarter notes. The bass line starts with a quarter rest, followed by a quarter note G#2, and then a series of eighth and quarter notes. The first staff has a 'mp' (mezzo-piano) dynamic marking. The second staff has a 'mp' dynamic marking and an '8' (octave) marking.

Fourth system of musical notation, measures 25-32. The key signature is three sharps (F#, C#, G#). The first staff has a treble clef, and the second has a bass clef. The melody starts with a quarter rest, followed by a quarter note G#4, and then a series of eighth and quarter notes. The bass line starts with a quarter rest, followed by a quarter note G#2, and then a series of eighth and quarter notes. The first staff has a 'mp' (mezzo-piano) dynamic marking. The second staff has a 'mp' dynamic marking and an '8' (octave) marking.

30

Fifth system of musical notation, measures 33-40. The key signature is three sharps (F#, C#, G#). The first staff has a treble clef, and the second has a bass clef. The melody starts with a quarter rest, followed by a quarter note G#4, and then a series of eighth and quarter notes. The bass line starts with a quarter rest, followed by a quarter note G#2, and then a series of eighth and quarter notes. The first staff has a 'pizz.' (pizzicato) dynamic marking. The second staff has a 'pizz.' dynamic marking and a 'mp' (mezzo-piano) dynamic marking.

Picc.
 Fl.
 Ob.
 Cl.
 Cl. picc.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Sil.
 P-no
 S.
 Archi

I
 II
 II
 II
 a2
 simile
 I, II
 III
 p
 p
 8
 8
 p
 p
 A. - бил, бо - ротъ - ся за сча - стье лю - дей
 unis. senza sord.
 31
 pp
 mf
 9
 10
 espr.

32

Musical score for measures 32-39. The score is in G major (one sharp) and 4/4 time. It features a piano (p) and mezzo-piano (mp) accompaniment with various musical notations including slurs, accents, and dynamic markings.

Empty musical staves for measures 40-43.

Musical score for measures 44-47. The score includes vocal lines with lyrics in Russian and piano accompaniment. The lyrics are: "на - у - чил. А - А - зве - нит ве - се - лый".

Пусть пе - сни ра - до - стно зву - чат,

32

Musical score for measures 48-51. The score is in G major (one sharp) and 4/4 time. It features a piano (p) and mezzo-piano (mp) accompaniment with various musical notations including slurs, accents, and dynamic markings.

a2
 I
 p
 Cor.
 p
 a2
 p
 (a2)
 p
 Tr-ni
 e
 Tuba
 p
 Timp.
 p

смех.
 А- А- И солн-це гре-ет всех.
 Цве-тут лу-га для всех ре-бят.

34

Fl. *a2*

Cl. *I*

Cor.

Tr-ni
e Tuba

Timp.

S. *p*

Coro
infantile

A. Мы зна - ем, что Ле - нин для Ро -

Мы зна - ем - он жил.

34

Archi

sim.

35

Fl. *a2*

Cl. *I*

Tr-be *I con sord.*

Timp.

T-ro *pp*

S. *pp*

A. - ди - ны жил. Мы зна - ем, как Ле -

Archi *pizz.*

pizz.

pizz.

pizz.

Fl. Cl. Tr-be T-ro

S. А. нин до тей лю бил. Во - ротъ -

div. arco unis. pizz.

Archi

Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro

S. ся за сча - стье лю - дей на - у - чил.

div. arco unis.

Archi

3035

37

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

sf

sim.

mf

37

Archi

mf

38

Tr-be

Timp.

Archi

sf

a2

39

Picc. *a2*
 Fl. *I*
 Cl. *a2*
 Cl. picc.
 Cor. *I. II* *f secco*
 Cor. *III. IV* *f secco*
 Tr-be
 Timp.
 Legno
 T-no

39

Archi *pizz.*
ff
pizz.
ff
pizz.
ff
pizz.
ff

40

Picc.

Fl.

Ob.

Cl.

Cl.picc.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Legno

T-no

40

Archi

arco

mf arco

mf arco

mf arco

mf arco

mf arco

mf arco

3035

42

arco 42

Tr-be

Timp.

Archi

=

Tr-be

Timp.

Archi

43 Picc. II muta in Fl II

Picc. *a2*

Fl. *(I)*

Ob. *a3*

Cl. *a2*

Cl. picc. *a2* *pp* Cl. picc. muta in Cl. III (A)

Fag. *a2*

Cor.

Tr-be

Tr-ni

e

Tuba *mp cresc.*

Timp.

T-ro

S. *pp*

Coro infantile

A. *pp*

Род ной про- стор, про- зрач- ный свет, ку-

43

Archl

pizz.

pp pizz.

pp

74

CL. I. II 44

S. да ни ки - нешь взгляд. Цве - та - ми яр - ки -

Archi

CL. I. II 45

Fag. III *pp* *a2*

S. ми о - дет, шу - мит ве - оен - ний сад. Мы зна -

V-c. Мы зна -

C-b.

Fl. *p*

CL. *p*

Fag. *a2*

S. - ем, что Ле - нин тот сад по - са - дил. Мы

- ем тот сад,

V-c.

C-b.

46

FL.

Ob.

Cl.

Fag.

Tr-be

T-ro

Sil.

S.

A.

зна - ем, как Ле - нин цве - ты лю -

46

pizz.

pizz.

pizz.

Archi

FL

Ob.

Cl.

Fag.

Tr-be

T-ro

Sil.

S.

A

Мы зна-ем, как он

arco **47**

pp espr.

arco

pp

arco

div.

Archi

3035

Cl. I. II 48 III

Fag. I. *p*

S. *p*

A. - ты лю.

Archi *ppp*

Cl. 49 *diminuendo*

Tr-be I *pp*

Timp. *ppp*

S. *pp*

A. - бил.

V.c. *pp* *unis. pizz.*

C-b. *pp*

50

Picc. *pdim.* *ppp*

Fl. *pdim.* *pp* *ppp*

Cl. *p* *pdim.* *pp* *ppp*

Cl. b(B) *pdim.* *pp* *ppp* *muta in Cl. picc.*

Cor. *I. II* *ppp*

Tr-be *III. IV* *ppp*

P-ti *pp*

Cassa *pp*

Sil. *pp*

S. *pp*

A. *pp*

50

Archi *pp* *pp arco* *pp arco* *pp*

IV

Стихи В. МАЯКОВСКОГО

Allegro risoluto

2 Fagotti *f secco* *simile*

I. II *f secco* *simile*

6 Corni(F) III. IV *f secco* *simile*

V. VI *f secco* *simile*

3 Tromboni II. III *f secco* *simile*

T-ro *f*

Violini I *f marcato*

Violini II *f marcato*

Viola *div. pizz.*

Violoncelli *div. pizz.* *f*

Fag. 1

Cor.

Tr-ni II. III

T-ro

V-ni I

V-ni II

V-le

V-c.

Picc.

2 FL

3 Ob.

2 Cl. (B)

Cl. picc.

Fag.

C-fag.

Cor.

4 Tr-be(B)

Tr-ni
e
Tuba

T-ro

Archi

This musical score page, numbered 80, contains staves for various instruments. The woodwind section includes Piccolo, 2 Flutes, 3 Oboes, 2 Clarinets in B-flat, Clarinet in C, Bassoon, and Contrabassoon. The brass section includes 4 Trumpets in B-flat, Trombones, and Tuba. The string section is labeled 'Archi'. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings are mostly playing sustained notes or simple rhythmic patterns. The brass section, particularly the Trombones and Tuba, has more active parts with some melodic lines. The Tuba part includes a section marked 'II. III'. The string section consists of five staves, with the first two showing more complex rhythmic patterns and the last three showing sustained notes.

Musical score for a brass band, page 82. The score is divided into two systems. The first system contains six staves: five for woodwinds (flutes, oboes, clarinets, bassoons) and one for the bass line. The second system contains six staves: three for woodwinds (flutes, oboes, clarinets), two for brass (trumpets, tubas), and one for the bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *ff* and *v*. The woodwind parts are marked with *a2*, *a3*, and *a2* respectively. The brass parts are marked with *II. III a2*, *IV*, and *I*. The bass line is marked with *II. III Tuba*. The score is for a full brass band.

T-ro

3

ff

3

4

a²

a³

a²

II. III
a²

IV

I

II. III. Tuba

T-ro

soli

soli

soli

f. I. III

arco unis.

arco unis.

arco

4

5

Picc. *a2*

Fl. *a2*

Ob. *a3*

Cl. *a2*

Cl. picc. *a2*

Cl. b

Fag. *ff secco* *sim.*

C-fag. *ff secco* *sim.*

Cor.

Tr-be *I, III f secco* *II, IV*

Tr-ni e Tuba *I, II f secco* *III Tuba f secco*

T-no *f solo*

T-ro *f*

Pti *(ord.) f*

5

Archi *div. pizz.* *ff*

ff

This musical score is for a 12-voice ensemble, consisting of six vocal staves and two percussion parts labeled 'T-no' and 'T-ro'. The score is divided into two systems, each containing five measures. The key signature is D major (two sharps). The first system includes a rehearsal mark '6' above the first measure. The vocal parts feature complex melodic lines with many beamed sixteenth and thirty-second notes, often with slurs. The percussion parts consist of rhythmic patterns of eighth and sixteenth notes. The second system also includes a rehearsal mark '6' above its first measure. The notation is dense, with many accidentals and ties throughout.

a2
 a3
 a2
 I. III
 II. IV
 T-no
 T-ro

7

mf *a2 soli*

f espr.

mf

Musical score for "The Rose Tree" in 3/2 time. The score is written for a full orchestra and voice. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 14. The music features a variety of instruments including strings, woodwinds, brass, and voice. The score includes dynamic markings such as *mf*, *mp*, and *sim.* (simile). The piece concludes with a final chord in measure 14.

7

pizz.

mf pizz.

mf pizz.

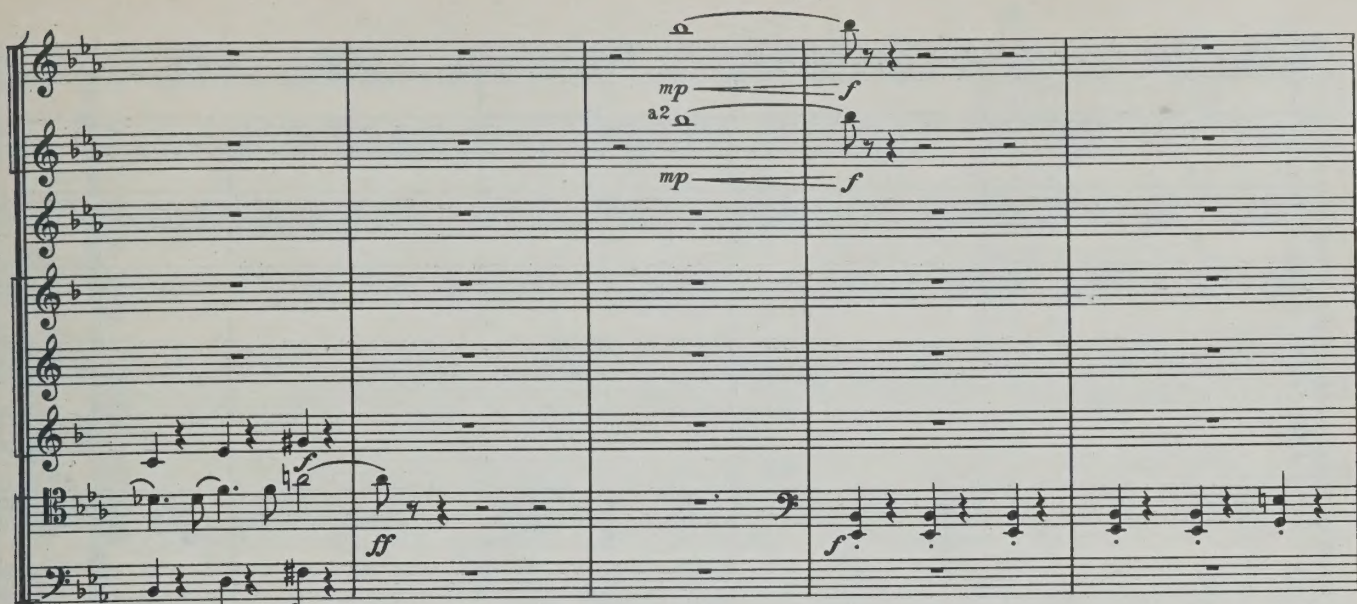
unis. soli *mf*
arco

f espr.

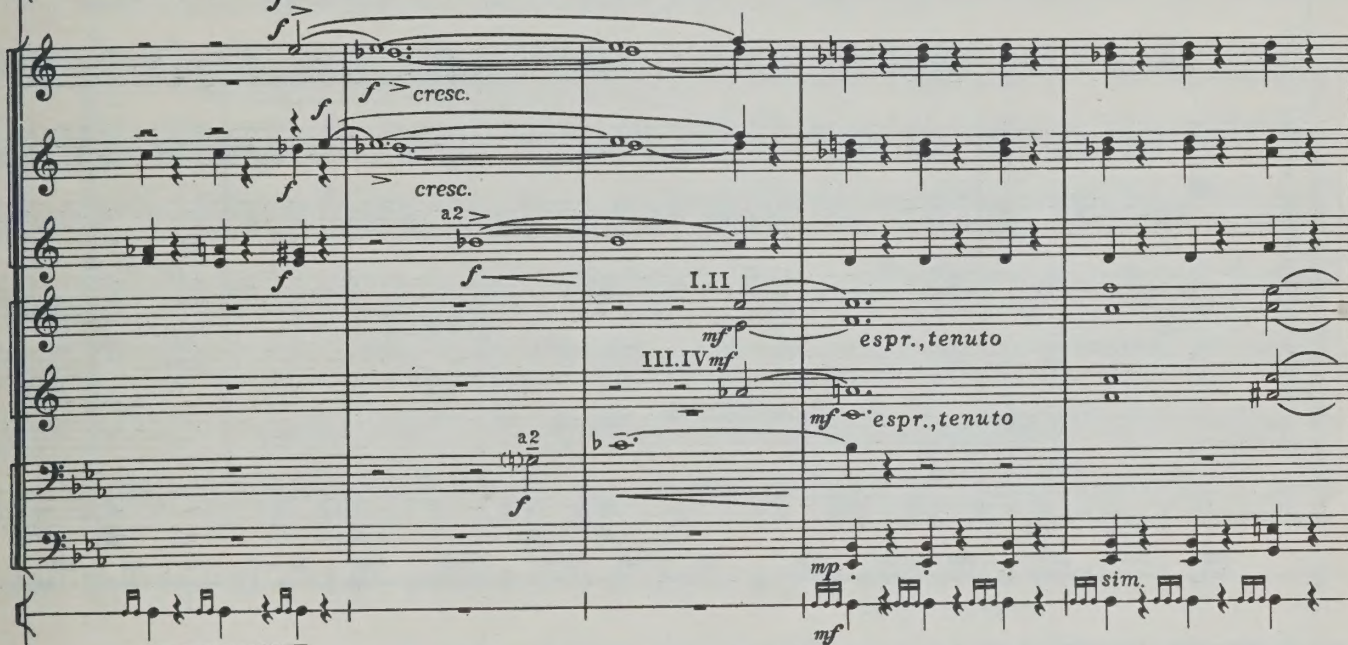
mf

3035

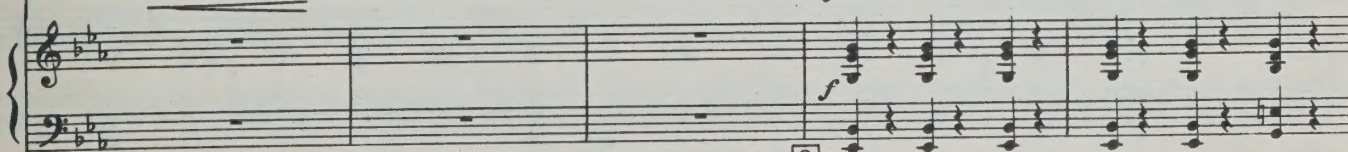
The musical score is arranged in two systems. The first system consists of 11 staves: five for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon), five for strings (violin I, violin II, viola, cello, and double bass), and one for a T-rum (T-ro). The second system consists of 10 staves: five for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon), five for strings (violin I, violin II, viola, cello, and double bass), and one for an Arpeggiator (Arpe). The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.* and *a2*. A section marked **IV** is indicated in the first system. The key signature is B-flat major (two flats).



First system of the musical score. It features five staves. The top four staves are for woodwinds (flute, oboe, clarinet, and bassoon), each with a melodic line. The bottom staff is the bass line. Dynamics include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). A section marked *a2* is indicated for the woodwinds.



Second system of the musical score. It features five staves. The top four staves are for woodwinds. The bottom staff is the bass line. Dynamics include *f* (forte), *cresc.* (crescendo), *a2*, *mf* (mezzo-forte), and *espr., tenuto* (expressive, tenuto). A section marked *I. II* is indicated for the woodwinds.



Third system of the musical score. It features five staves. The top four staves are for woodwinds. The bottom staff is the bass line. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *sim.* (simile).



Fourth system of the musical score. It features five staves. The top four staves are for woodwinds. The bottom staff is the bass line. Dynamics include *arco* (arco), *pp* (pianissimo), *f* (forte), *espr., tenuto* (expressive, tenuto), and *mf* (mezzo-forte). A section marked *a2* is indicated for the woodwinds.

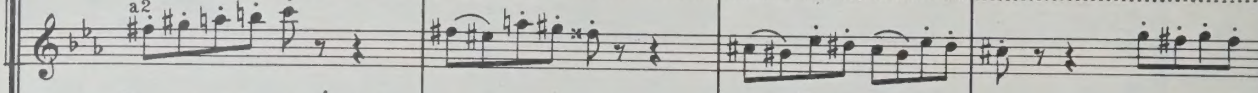
This page of musical notation is a piano score, likely for a chamber ensemble or solo piano. It consists of several systems of staves. The first system at the top has five staves, all of which are empty, suggesting they are for instruments that are not playing in this section. Below these are two systems of six staves each. The first system of six staves includes a variety of musical notation: the top two staves have chords and single notes; the third staff has a melodic line with a 'a2' marking; the fourth and fifth staves have sustained chords; and the sixth staff has a rhythmic pattern of eighth notes. The second system of six staves continues this musical texture. The bottom system of the page features a grand staff (treble and bass clef) with a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The notation includes many slurs, ties, and dynamic markings such as 'sim.' (sostenuto) and 'p.' (piano). The key signature is B-flat major, and the time signature is 4/4.

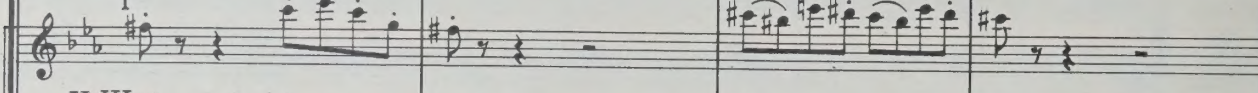
Picc.
 Fl.
 Ob.
 Cl.
 Cl. picc.
 Tr-be
 T-ro
 Archi

9
 8
 a2
 I
 II, III
 a2
 I sola
 II, III sola
 a2
 9
 13

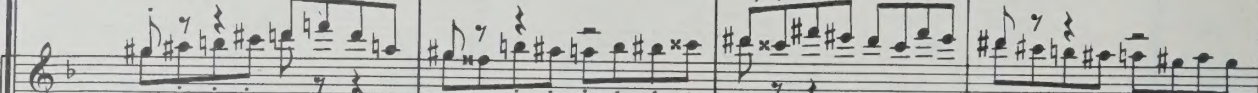
3035

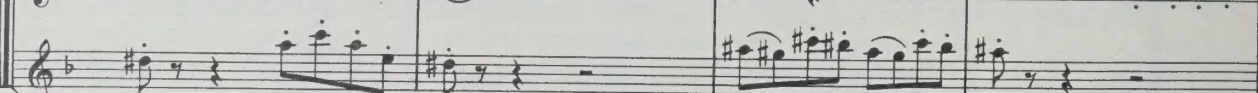
Picc. 

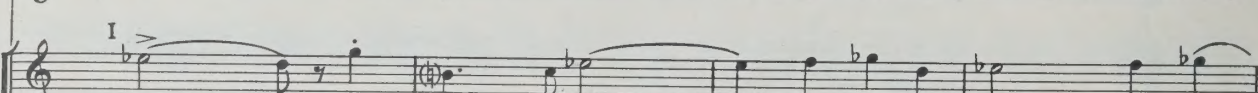
Fl. 

Ob. 

Cl. 

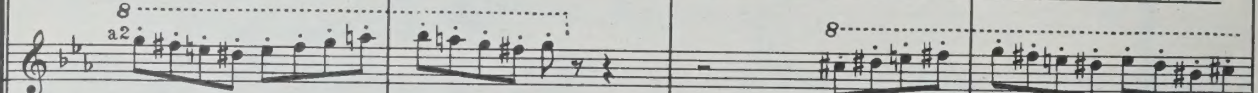
Cl. picc. 

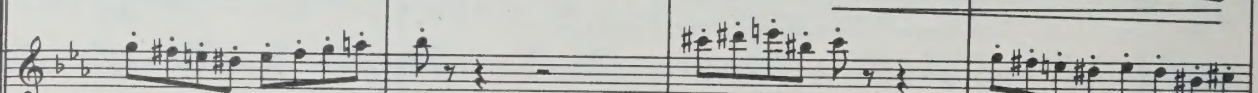
Tr-be 

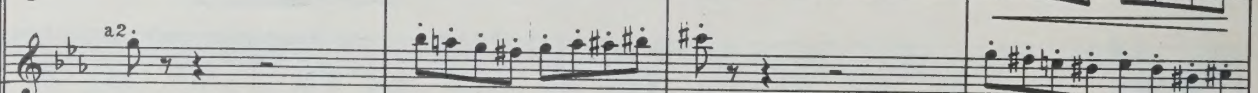
III 

=

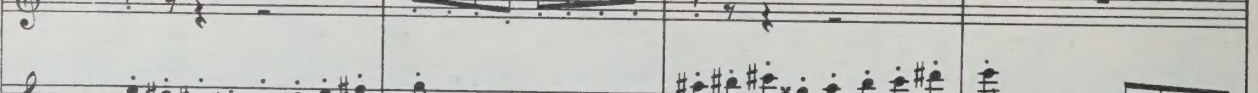
Picc. 

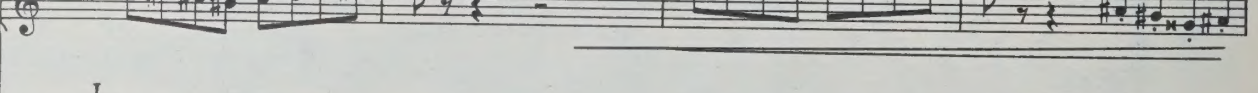
Fl. 

Ob. 

Cl. 

Cl. picc. 

Tr-be 

III 

10 *diminuendo*

Picc. *a2*

Fl. *a2*

Ob. *I*

Cl. *a2*

Cl. picc. *ff*

Cl. b. *ff*

Fag. *a2*

C-fag. *ff*

Tr-be *I* *III*

Timp. *mf*

10 *diminuendo*

Archi *ff* *(div.) pizz.* *mf*

Cl. *a2* *p* **11**

Timp. *p*

Archì

Archi

Archi

Archi

Violin I

Violin II

Viola

Cello/Double Bass

12

Arch.

div.

f

13

Picc.

FL.

Ob.

Cl.

Cl. picc.

Fag.

f

a2

a3

a2

a2

Arch.

unis.

Picc.

Fl.

Ob.

Cl.

Cl. picc.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Archi

3025

14

espr.

espr.

più f

espr.

This system contains measures 14 through 17. It features five staves. The top two staves (treble clef) have a key signature of one sharp (F#) and contain sustained notes with slurs and the marking 'espr.'. The third staff (treble clef) has a key signature of two sharps (F#, C#) and contains a melodic line with slurs and the marking 'più f'. The fourth staff (treble clef) has a key signature of two sharps (F#, C#) and contains sustained notes with slurs and the marking 'espr.'. The bottom two staves (bass clef) have a key signature of one sharp (F#) and contain sustained notes.

This system contains five empty musical staves, corresponding to the measures 14 through 17 of the second system.

14

This system contains measures 14 through 17. It features five staves. The top two staves (treble clef) have a key signature of one sharp (F#) and contain sustained notes with slurs. The third staff (treble clef) has a key signature of two sharps (F#, C#) and contains a melodic line with slurs. The fourth staff (treble clef) has a key signature of two sharps (F#, C#) and contains sustained notes with slurs. The bottom two staves (bass clef) have a key signature of one sharp (F#) and contain sustained notes.

15

Ob.

Cl.

Cl. picc.

Cl. b.

Archi

f *espr.* III

ff *unis. arco* *ff*

3035

First system of musical notation, measures 1-4. The score includes multiple staves with various musical notations, including notes, rests, and accidentals. A fermata is present over the first measure of the second staff.

Second system of musical notation, measures 5-8. This system shows a continuation of the musical piece with similar notation to the first system, including notes, rests, and accidentals.

Third system of musical notation, measures 9-12. The notation continues with various musical symbols, including notes, rests, and accidentals, maintaining the complex structure of the previous systems.

This musical score page, numbered 102, features woodwind and string parts. The woodwind section includes Clarinet in C (Cl.), Clarinet in Piccolo (Cl. picc.), and Clarinet in Bass (Cl. b.). The string section consists of Violins I and II, Violas, Cellos, and Double Basses. The score is written in G major (one sharp) and 4/4 time. The woodwinds play a rhythmic melody with eighth and sixteenth notes, often marked with accents and slurs. The strings provide harmonic support with sustained notes and moving lines. The page is divided into three systems. The first system contains the woodwind parts. The second system contains the Violins I and II, Viola, and Cello/Double Bass parts. The third system contains the Violins I and II, Viola, and Cello/Double Bass parts. The page number 3035 is printed at the bottom center.

Cl.

Cl. picc.

Cl. b.

I

III

3035

Musical score for piano and orchestra, page 104. The score is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system contains 10 staves: five for the piano (treble and bass clefs) and five for the orchestra (treble and bass clefs). The second system contains 10 staves: five for the piano and five for the orchestra. The piano part features complex melodic lines with many beamed sixteenth and thirty-second notes. The orchestra part includes woodwinds, strings, and percussion. There are dynamic markings like 'a2' and 'f', and articulation like 'acc'. The bottom of the page shows the T-nb and T-ro parts.

T-nb
 T-ro

17

3035

3035

Ob. *I solo*
pp espr.

Cor. *I solo con sord.*
II, IV con sord.
mp

Tr-be *I sola con sord.*
pp
p espr.

Timp. *div. pp*

C-b. *pp*

Ob. *pp*

C-fag. *pp*

Cor. *I, II*
II, IV
III con sord.
mp
I, II con sord.
III con sord.
p

Tr-be *p*

Timp.

C-b.

Ob. *20*

C-fag.

Cor. *I, II senza sord.*
III, IV senza sord.
V, VI
mp cresc.
mp cresc.
mp cresc.

Tr-be *I, II*
III
mp cresc.

Tuba

Timp. *p cresc.*
cresc.

20

Arch. *mp espr. cresc.*
mp espr. cresc.
mp espr. cresc.
mp espr. cresc.
cresc.

3035

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. picc.
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 Tuba
 Timp.
 T-ro
 Pti
 Cassa
 Arpe
 S.
 A.
 Coro
 T.
 B.
 Archi

21
 Andante maestoso
 mf tenuto
 mf tenuto
 tenuto
 tenuto
 tenuto
 tenuto
 tenuto
 tenuto
 II senza sord.
 III senza sord.
 colla bacch. di Timp.
 C-dur
 f legato
 f legato
 f legato
 f legato
 poco allargando
 21
 Andante maestoso
 pizz.
 non div. pizz.
 pizz.
 unis. tenuto
 3035 tenuto

-дет и ум-рет с на-ми! И оно-ва в каж-дом рож-ден-ном рож-ден как

3035

T-ro
Cassa

[illegible]

[illegible]

poco allargando

T-ro
Cassa
Tt.

Arpe

P-no

Coro

a2
 a2 *mp*
mp
 a2 *mp*
mp
mp
mp
 a2
 a2
 senza sord.
 senza sord.
 T-ro
 Cassa
 Tt.
 Arpe
 P-no
 S.
 A.
 T.
 B.
 unis. arco
 arco *f espr.*
 unis. arco *f espr.*
 unis. arco *f espr.*
f espr.
 Бу - дет жить!
 Ле - нин бу - дет жить!
 Ле - нин бу - дет жить!
 Бу - дет жить!
 poco allargando
 3035 *D*

23 a tempo

espr., tenuto
 espr., tenuto
 espr., tenuto
 espr., tenuto
 espr., tenuto
 f espr., tenuto
 tenuto
 tenuto
 mf
 mf
 mf
 espr., tenuto
 espr., tenuto
 f tenuto
 T-ro
 P-ti
 mf
 mf
 mf
 Arpe
 f
 sim.
 P-no
 f
 sim.
 Coro infantile
 S.A. f
 Ле - нин ря - дом, вот он! И - дет и умрет с на - ми! И
 S. Ле - нин ря - дом, вот он! И - дет и умрет с на - ми! И
 A. Ле - нин ря - дом, вот он! И - дет и умрет с на - ми! И
 T. Ле - нин ря - дом, вот он! И - дет и умрет с на - ми! И
 B. Ле - нин ря - дом, вот он! И - дет и умрет с на - ми! И
 Coro
 a tempo
 23
 espr., molto
 espr., molto
 espr., molto
 espr., molto
 tenuto

3035

poco allarg.

T-ro
P-ti
Cassa

Индекс 9—5—1

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